



ALL IN

13+
TEEN **24**

LEGACY
591

GREEN LANTERN



LIVE FAST, WE AVE
A PRETTY CORPS



ADAMS
XERMÁNICO
FAJARDO JR.

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

GOTHAM CITY SIRENS

UNFIT FOR ORBIT

Written by
**LEAH
WILLIAMS**

Art by
HAINING

Covers by
TERRY
DODSON
and
RACHEL
DODSON

This club has everything:

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place



Five weekly
issues on
sale in
JULY



NICE! YOUR
CONSTRUCTS ARE
GETTING SO MUCH
MORE DETAILED,
STAR SAPPHIRE.

THOUGH...
HITTING HIM WITH A
WHOLE CAR SEEMS
A BIT MUCH...

CLANG!



THANKS...
I ONLY HAVE LIKE
FIVE REALLY GOOD
CONSTRUCTS THAT
ARE MY GO-TOS
RIGHT NOW.

I'M NOT
SURE HOW YOU
GUYS MAKE SO MANY
DIFFERENT ONES AT
THE DROP OF
A HAT.

FIVE?

WHEN I
STARTED, I WAS
LUCKY TO DO
MORE THAN TWO,
BUT STILL.

YOU SURE
NOTHING ELSE IS
GOING ON?



YEAH...YOU KNOW, I'M GOING TO SAY SOMETHING, AND I KNOW YOU'RE GOING TO LORD IT OVER ME, BUT...

...I OWE YOU AN APOLOGY.



GO ONNNNN.



I DON'T THINK I REALLY UNDERSTOOD... BEFORE...WHEN YOU WOULD GO OFF AND SAVE THE UNIVERSE.

I'D JUST BE UPSET THAT YOU WOULDN'T... **PRIORITIZE...ME.** BUT NOW...BEING WITH THE JUSTICE LEAGUE, I GET IT.

IT'S A SACRIFICE. A **GOOD** SACRIFICE.

UGH. COULD YA JUST SEND US TO JAIL ALREADY?



I WISH I COULD LORD IT OVER YOU, I REALLY DO...BUT HEAVEN KNOWS I'VE MADE MY SHARE OF MISTAKES.

THE TRUTH IS, BEING A HERO IS HARD. BEING A HERO IN A RELATIONSHIP IS EVEN HARDER...BUT... WITH YOU...IT'S ALL WORTH IT.

C'MON, G'NORT IS HEADED BACK TO OA WITH THE SOURCE MATERIAL, SO I CAN BE DOWN HERE FOR A BIT UNTIL THE LANTERNS ARE DONE.



HOW ABOUT WE DROP THESE GUYS OFF AT COAST CITY PRISON AND THEN GRAB A BITE TO EAT IN SHANGHAI?

SURE... THAT SOUNDS FUN.

MAYBE WE CAN TALK ABOUT WHAT OTHER THINGS I'M RIGHT ABOUT.

SO YOU WANT A CAR CONSTRUCT TO SMASH INTO YOU? IS THAT WHAT YOU'RE SAYING?

JUST THE LUNCH, THEN?

★ "SO, YOU ARE STILL A WHITE LANTERN?"



**THE INTERCEPTOR.
DEEP SPACE.**



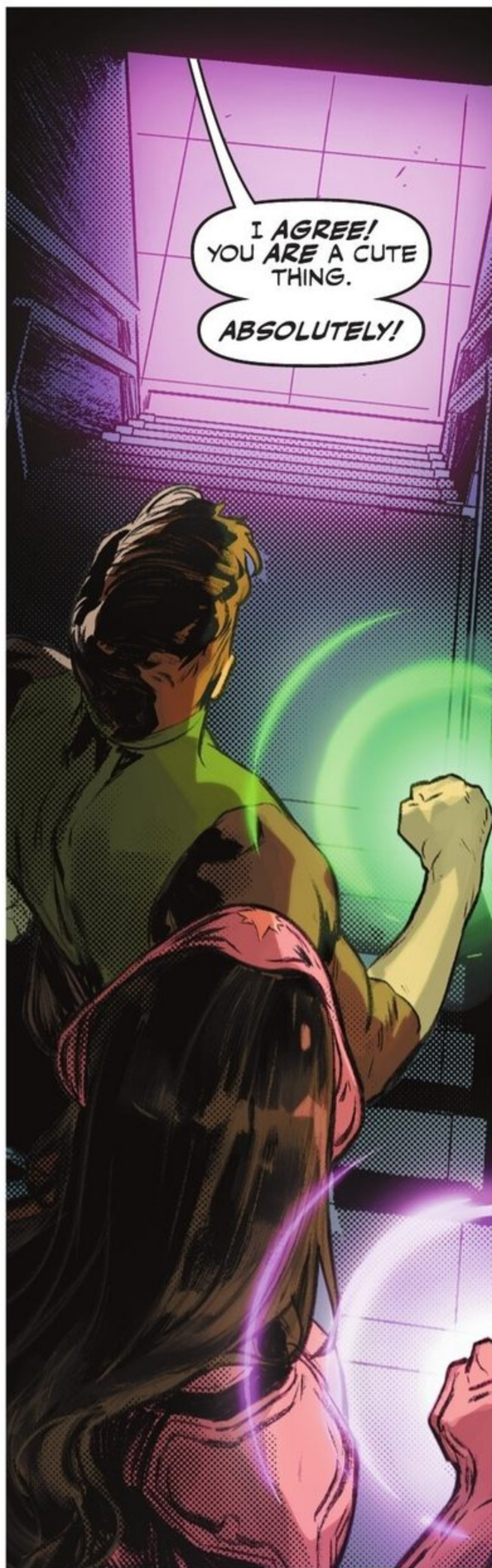
"I DON'T KNOW...
CALL IT A HUNCH."







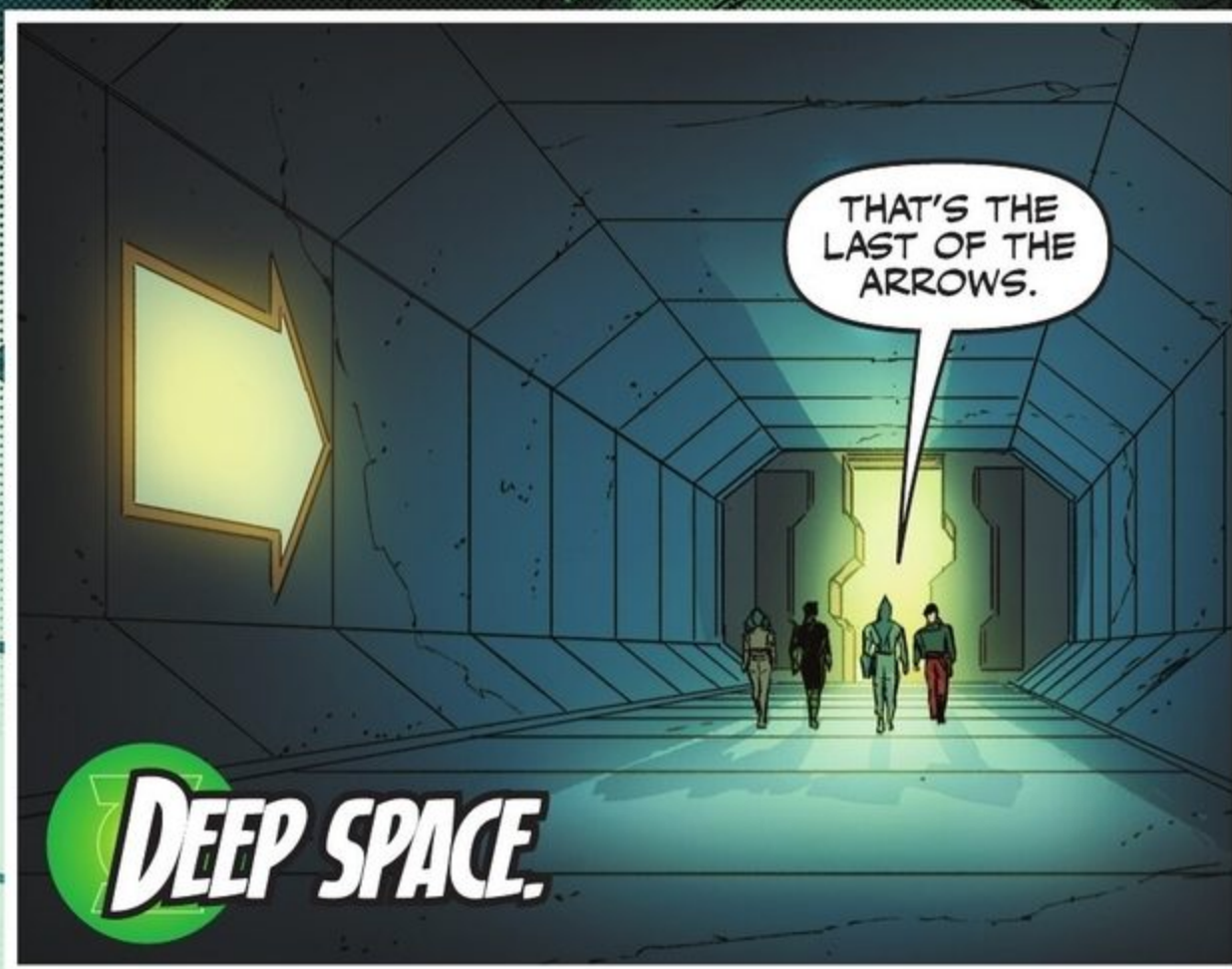






WELL,
HELLO!

LOOK,
HAPPY, WE HAVE
VISITORS!



THAT'S THE
LAST OF THE
ARROWS.

DEEP SPACE



WHICH
MEANS WE'RE
**HERE...WHEREVER
THAT IS.**

OUR
CERTAIN DOOM,
OBVIOUSLY.



WHATEVER
THAT THING IS, IT'S
CAUSING MY POWER
LEVELS TO GO OFF
THE CHARTS.

THAT'S
GOOD, RIGHT?
MAYBE WE
SHOULD **GRAB**
THIS THING.

SUPER-POWER
THE CORPS, HELP
US AGAINST
STARBREAKER
OR--

LISTEN...AS AN
ARCHAEOLOGIST AND
FROM PERSONAL EXPERIENCE,
I DON'T THINK WE SHOULD GO
GRABBING **ANYTHING** WITHOUT
INVESTIGATING IT A
LITTLE BIT.



NORMALLY
I'D SAY THAT'S
HORRIBLE ADVICE,
BUT IN THIS
CASE...

WAAAAA!!!

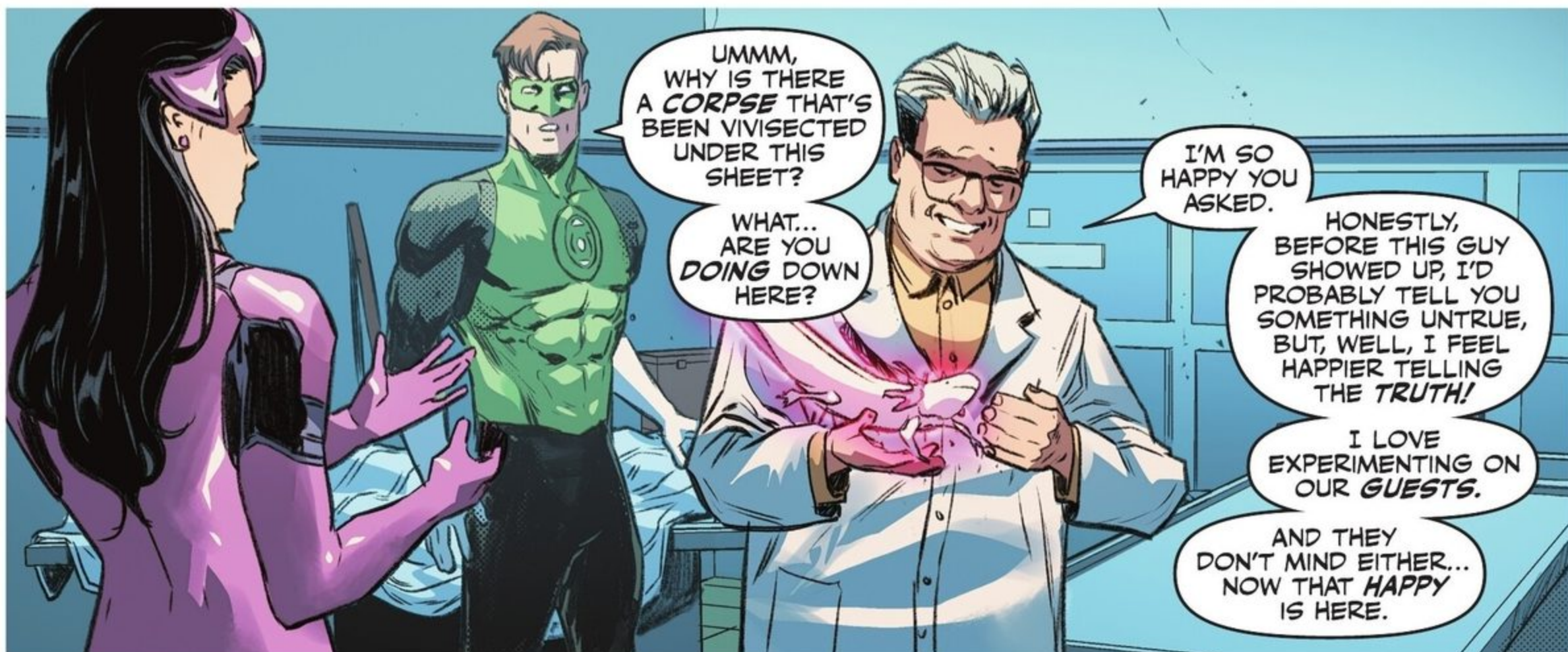
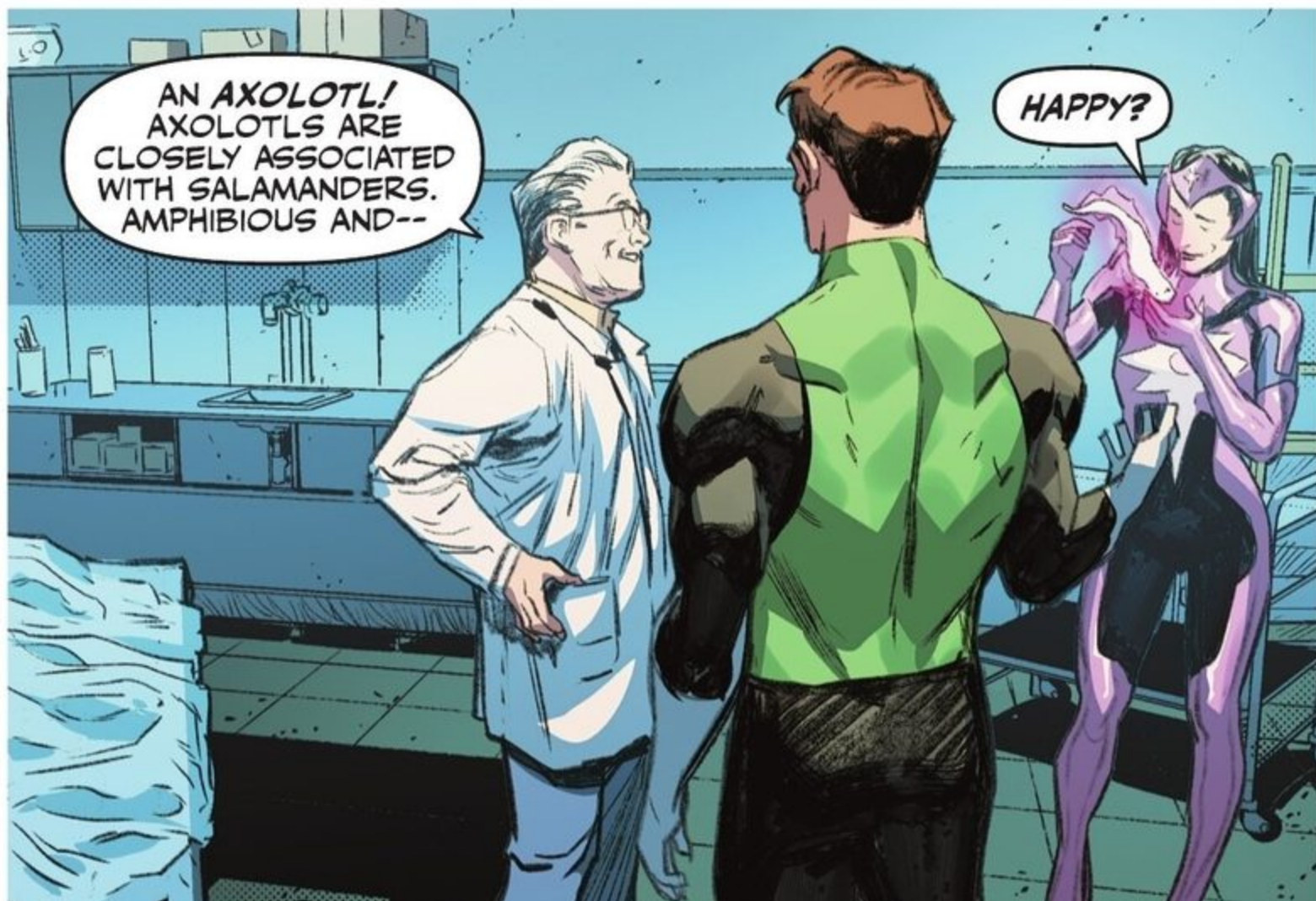


INTRUDERS.
LAY DOWN YOUR
WEAPONS. DO
NOT TRY TO
ESCAPE.

NO...

BECAUSE
NO MAN ESCAPES...
THE MANHUNTERS!







"LAST YEAR, THEY BROUGHT IN A CRIMINAL NAMED **STEEL FURY**... I THINK YOU KNOW HIM.* HE WORE A PECULIAR PIECE OF **ARMOR**, WHICH I WAS ABLE TO USE TO CREATE AN INTERESTING **REFRACTING PRISM**."

*SEE GREEN LANTERN #1! --PAUL



"BEFORE I USED IT ON HIM, I TESTED ITS **EFFICACY** ON LITTLE HAPPY HERE, ASSUMING IT WOULD CUT HIM IN **HALF**..."

...BUT... SOMETHING UNUSUAL HAPPENED, AND INSTEAD OF DYING, HE STARTED...

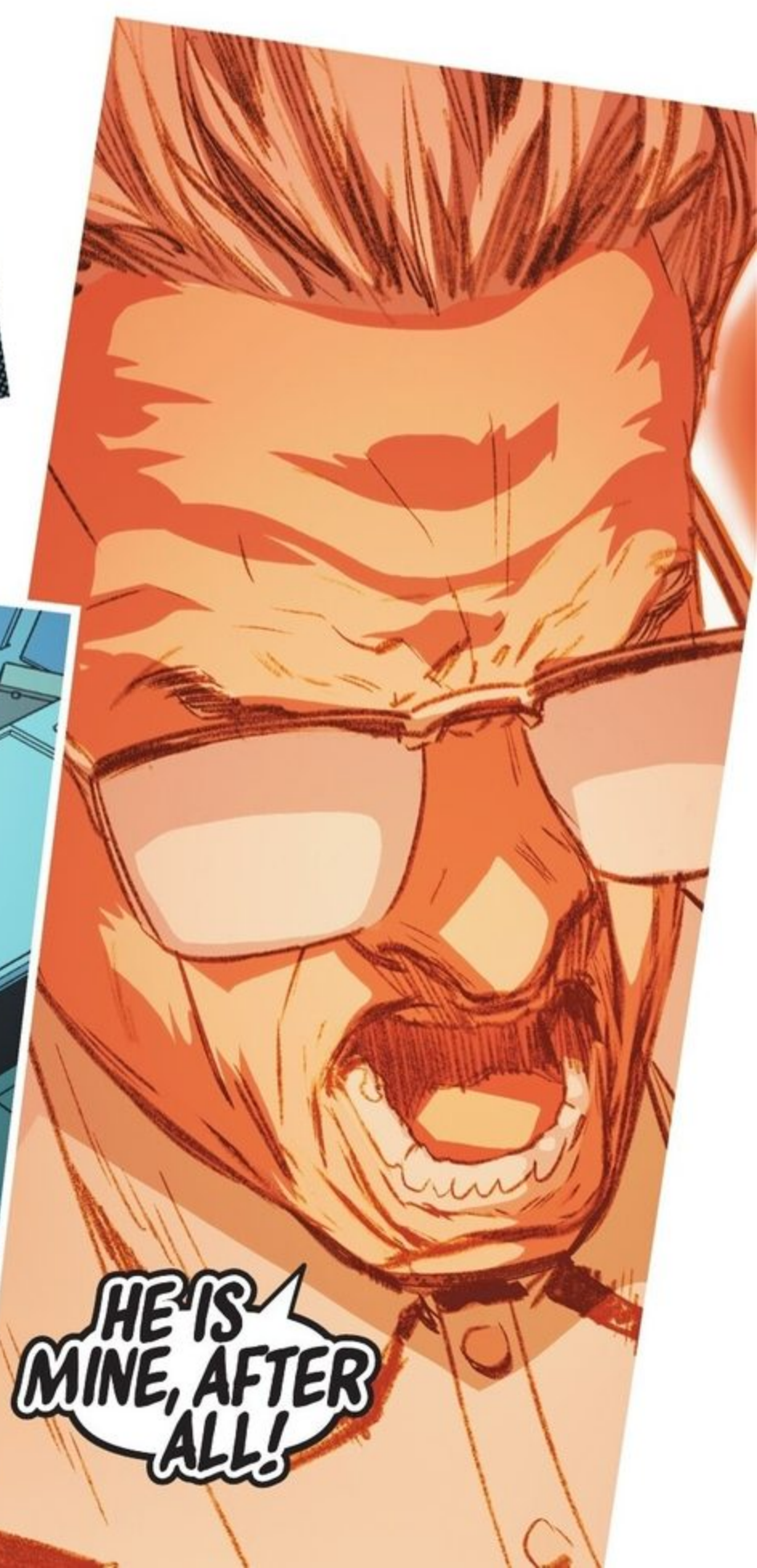


"...**GLOWING**."



"AND HE **KEPT ON GLOWING** UNTIL..."









AFTER ALL
WE DID FOR YOU!
AFTER WE LET YOU
EAT AT OUR SALAD
BAR! GIVE HAPPY
BACK!



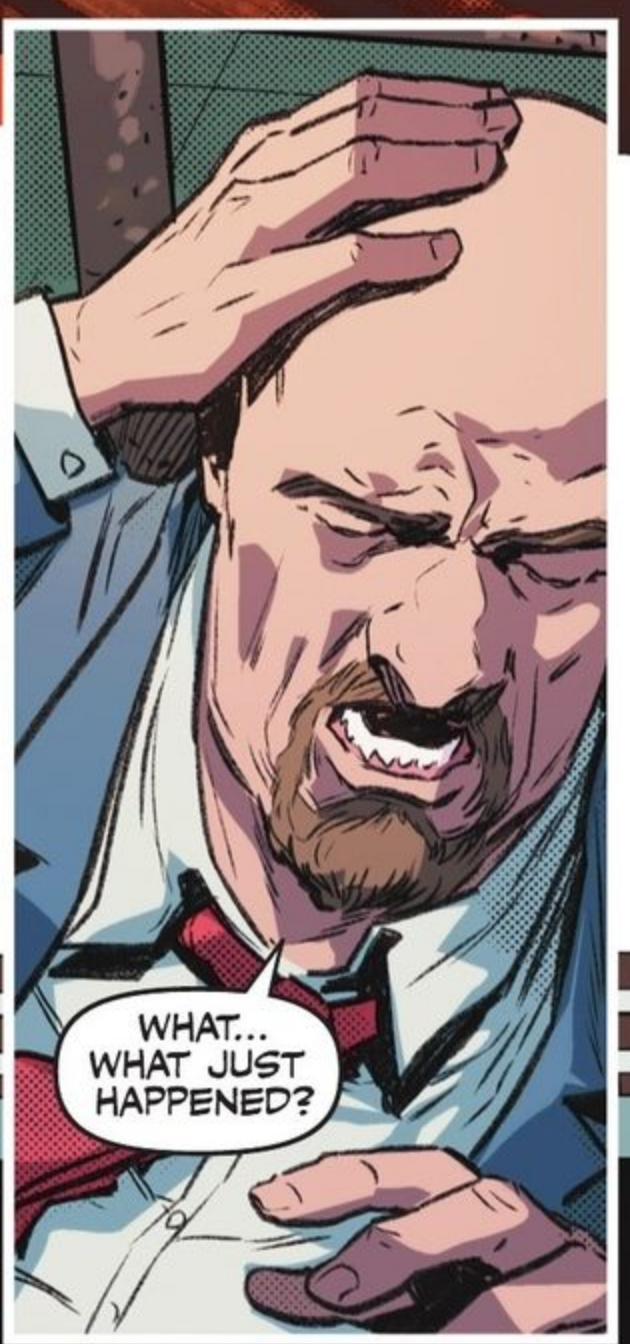
SORRY,
BOB!

SQUEE!

FUCK



OOF!



WHAT...
WHAT JUST
HAPPENED?



WHAT
DID YOU
DO, LITTLE
ONE?

HRMMM

THIS IS
TERRIBLE!

HIT THEM
HARD!

I DON'T
KNOW ANY
OTHER
WAY!





THEY HAVE TO BE POWERED BY THAT CYLINDER.

WE NEED A WAY TO SHUT IT DOWN!



ON IT!



ONE TERRIBLE SOLUTION COMING UP!



LET'S SEE HOW YOU FARE AGAINST THE PHILOSOPHER'S STONE!



I SAID SHUT IT DOWN, NOT BLOW US UP!

HITTING THINGS USUALLY DOES EITHER-OR!



POWER... FAILING...



IT'S... LEAVING?

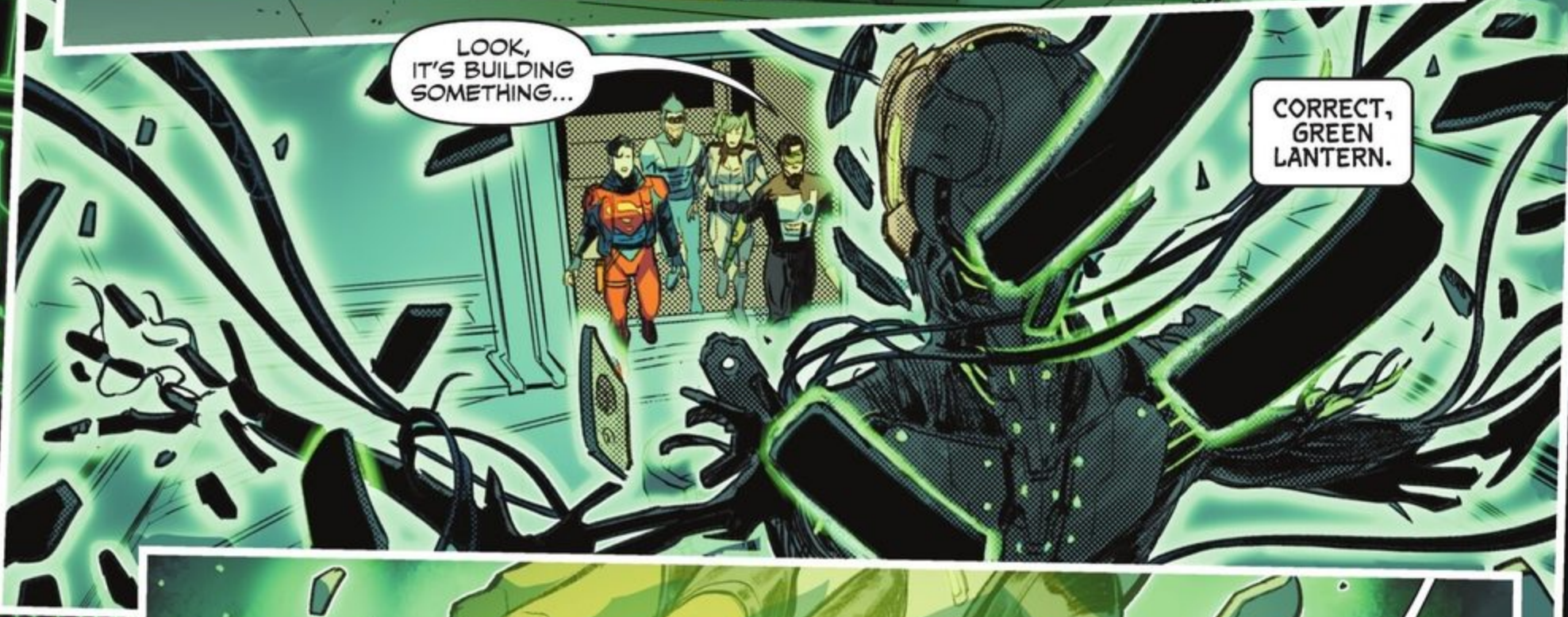
THEN WE'LL FOLLOW IT! COME ON!



IT'S HEADED FOR THE SHIP!



IF IT TAKES OFF WITH THE INTERCEPTOR, THAT'S A LONG FLIGHT HOME...



LOOK, IT'S BUILDING SOMETHING...

CORRECT, GREEN LANTERN.



MY ENERGY WAS LOST IN THE UNIVERSE FOR SOME TIME UNTIL I WAS ABLE TO FIND A SUITABLE HOME IN THIS ANCIENT OAN SATELLITE.

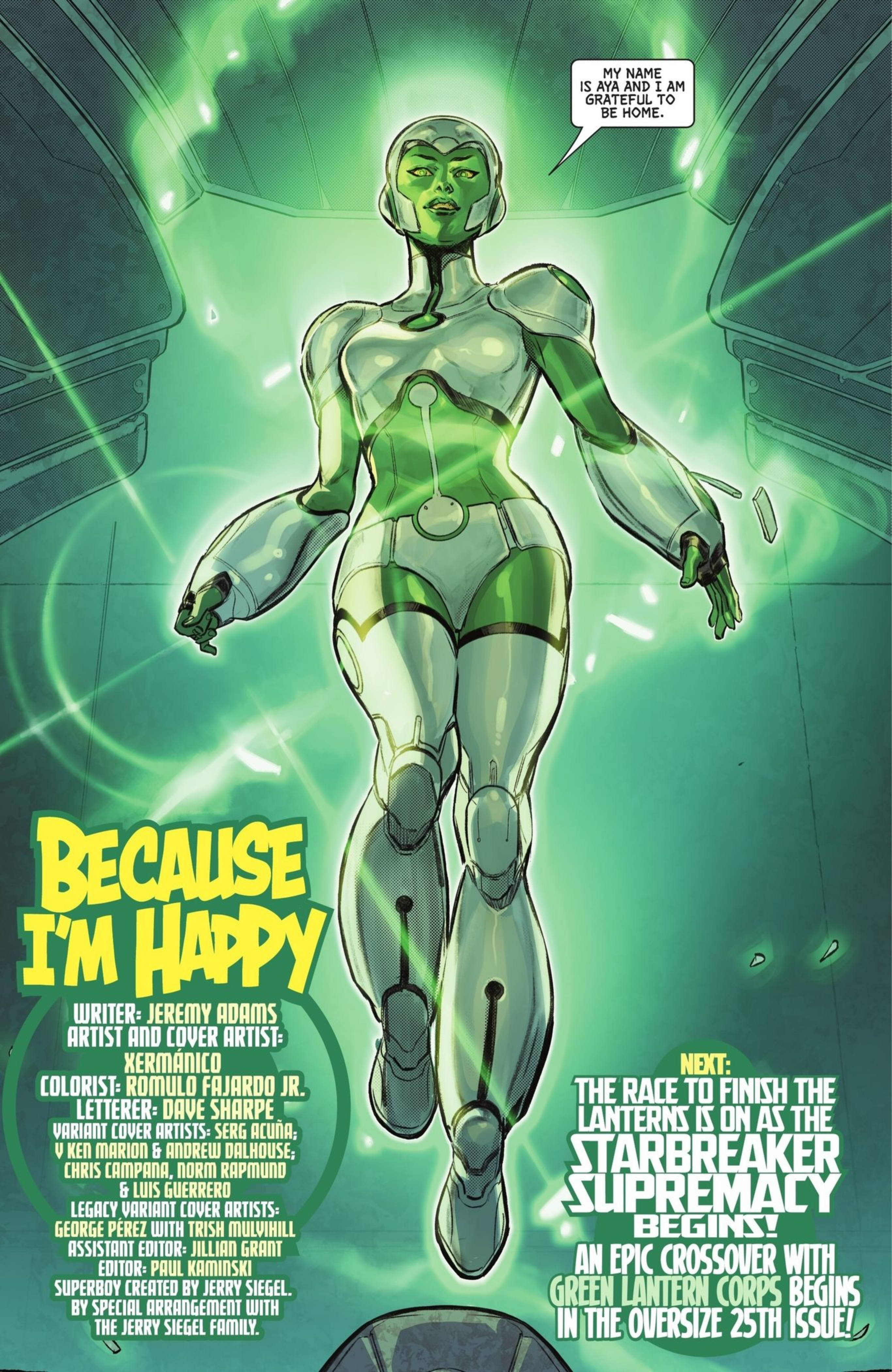


I DID NOT KNOW MY PRESENCE WOULD ACTIVATE THE MANHUNTERS LONG DORMANT IN THIS LOCATION.

BUT WHEN I SENSED THE SHIP THAT BROUGHT ME TO LIFE, I HAD TO SUMMON IT HERE...



NO... WAY...



MY NAME
IS AYA AND I AM
GRATEFUL TO
BE HOME.

BECAUSE I'M HAPPY

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SUPERBOY CREATED BY JERRY SIEGEL.
BY SPECIAL ARRANGEMENT WITH
THE JERRY SIEGEL FAMILY.

NEXT:

THE RACE TO FINISH THE
LANTERNS IS ON AS THE
**STARBREAKER
SUPREMACY
BEGINS!**

AN EPIC CROSSOVER WITH
GREEN LANTERN CORPS BEGINS
IN THE OVERSIZE 25TH ISSUE!

KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

JUSTICE LEAGUE **2** #2

vs.

GODZILLA **2**

vs. KONG



MONSTERVERSE.

WRITTEN BY BRIAN BUCCELLATO
ART BY CHRISTIAN DUCE



JULY



SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

DON'T MISS SUPERGIRL, ON SALE MONTHLY!



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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The Last Kryptonian-DCP

